

Core Curriculum of French

Major	Course	Description	Credits
French	Elementary French (Compulsory Course)	Sharpens students' skills in comprehension and application of French through learning French grammar, vocabulary, and cultural knowledge.	10
	Intermediate French	Further expands students' French vocabulary and allows them to master relatively complex French grammar in order to help students think and converse in a more authentic French manner.	10
	Advanced	Assist students to reach Euro-Standard B1 Level in listening, speaking, reading and writing. Excellent students are able to reach the B2 Level and	5

	<p>French (Compulsory Course)</p>	<p>are capable of completing a study project independently or on a team.</p>	
	<p>Cross-cultural Communication</p>	<p>Trains students to adeptly communicate in French through intense practice. It also helps students understand the culture and customs in various French-speaking nations. The focus is to improve one's oral French and cross-cultural communication skills.</p>	<p>1</p>
	<p>French Listening</p>	<p>Facilitates students in gaining a command of what they have been learning through a variety of listening activities. This class lays a solid foundation for senior-year study.</p>	<p>1</p>

	<p>Introduction to Translation of French-Chinese &amp; Chinese-French (Compulsory Course)</p>	<p>Students learn about basic theories and skills for French translation in a systematic way. Students further grasp the usefulness of French translation, improve their spoken French, and hone their translation skills.</p>	<p>1</p>
	<p>French Interpreting (Selective Course for Senior and Junior Students)</p>	<p>Students master basic French interpretation skills and perform themed interpreting tasks fluently and accurately. They also learn related theories, background knowledge, and foundational skills of interpretation.</p>	<p>2</p>

	<p>French Reading and Writing (Compulsory Course)</p>	<p>Provides students with great exposure to the French language and its culture through a variety of reading materials. Students learn how to express themselves better, form good reading habits, and improve overall French comprehension.</p>	<p>1</p>
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Core Curriculum of German

Major	Course	Course Description	Credits
	Basic German I-II	Through this course, students will master a basic knowledge of German through the skills of listening, speaking, reading and writing, as well as develop an ability to communicate.	18
	Intermediate German I-II	Built of basic German courses, the course will further develop students' language skills and lay a solid foundation for an advanced study.	15
	Advanced German I-III	This course will strengthen reading comprehension, short essay writing ability, and translation ability and further enrich language knowledge and cultural knowledge of Germanic countries. It aims to enhance the awareness of discourse analysis and stylistic rhetoric, and enable students to make a great leap in output skills.	14.5

German	Oral and Audio-Visual  German  I-III	This course aims to improve students' listening level through audio-visual materials, so they can store language and cultural information. It also cultivates students' speaking ability, so they can mentally process the audio-visual materials and then carry out a variety of language activities such as narration, dialogue, exchange of views and debate.	3
	German Reading I-II	This course aims to enable students to gradually master all kinds of basic reading skills, expand vocabulary, broaden their horizons, and consolidate acquired German knowledge. Through classroom and extracurricular training, it helps them develop good reading habits, and further improve reading levels.	2
	German Writing I-II	This course aims to help students learn basic writing skills, understand the textual differences between Chinese and German, learn how to write standardized German articles, and master basic writing skills of different	2

		genres through classroom and extracurricular training.	
	Germanic Culture	This course enables students to learn German history and other relevant cultural and national conditions, such as economics, politics, customs, etc. It lays a good foundation for further study of intercultural communication courses and the cultivation of intercultural communication ability.	1
	General Theories of German Linguistics	This course cultivates students' understanding of the essence and function of German, understanding basic concepts and theories of linguistics, cultivating language awareness, developing rational thinking, and increasing sensitivity to the differences between German and Chinese.	2
	Cross-cultural Communication Between China and Germany	This course gives students a correct understanding of cultural differences in order to improve sensitivity to cultural differences. It helps students more objectively understand the culture of both countries and cultural differences, and master how to use methods or principles to deal with	2

		problems in communication caused by cultural differences. It lays a solid foundation for future jobs, which makes our students become the link of communication and exchanges of both sides.	
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Core Curriculum of Portuguese

Major	Course	Description of the Course	Credit
Portuguese	Fundamental Portuguese	This is a compulsory course for professional skills, aiming at enabling students to acquire basic listening, speaking, reading, writing, and translating abilities through learning Portuguese pronunciation, vocabulary and grammar, reading and analyzing texts.	18
	Intermediate Portuguese	This is a compulsory course for professional skills, which is a comprehensive course integrating knowledge and practical application. On the basis of the previous fundamental Portuguese course, this course focuses on further in-depth study of grammar, expansion of fundamental vocabulary and phrases and further training of listening, speaking, reading, and writing abilities through the analysis and appreciation of texts. Also	14

		moderate levels of translation between Chinese and Portuguese will be added to strengthen text comprehension and writing abilities, as well as students' oral and written expression abilities.	
	Advanced Portuguese	On the basis of acquiring vocabulary, grammar and reading comprehension knowledge, this course aims to cultivate students to high-levels of listening, speaking, reading, writing and translating abilities, practical abilities and intercultural communication abilities in a comprehensive manner.	13
	Spoken Portuguese	This is a compulsory course for professional skills, aiming at cultivating the students' ability to carry on daily dialogue in Portuguese, think in Portuguese and make oral comments on the culture of the Portuguese speaking countries. Topics cover daily life, traveling, visiting, and some other common social activities.	1
	Portuguese	This is a compulsory course for professional skills,	6

	Audio-Visual Speaking	aiming at expanding daily language through watching and listening to various audio-visual materials, including: stories, literature, speeches, interviews, current events, movies and TV series, etc. According to the topic of each lesson, students will be asked to carry out personal opinions, group discussion or group debate on related topics.	
	Portuguese Reading	This is an elective course for professional skills, with excellent articles on literature, politics, economy, history, law, science and technology, social issues and other issues as the teaching materials. The course aims to expand students' vocabulary and knowledge, improve their reading speed, enhance their ability to analyze and solve problems, help them learn new reading skills, and expand students' knowledge. It is important for students to understand the original Portuguese newspapers and periodicals, as a way to help them develop language sense	3

		and improve reading ability.	
	Portuguese Writing	This is a compulsory course for professional skills, aiming at teaching Portuguese writing skills and characteristics, including word choice, sentence construction, punctuation, paragraph and chapter structure, etc. This course also aims to cultivate students with basic methods and abilities of writing.	1
	Portuguese Translation	This is a compulsory course, aiming at teaching the structure and differences between Portuguese and Chinese, teaching Portuguese and Chinese translation skills from the perspective of vocabulary, sentence, paragraph and discourse, introducing relevant translation theories, and improving the comprehensive translation ability of Portuguese and Chinese through the practice of Portuguese and Chinese translation.	2
	Portuguese Interpretation	This is a compulsory course, aiming at teaching the skills of interpretation, the transformation of vocabulary,	2

		<p>idioms, sentences and paragraphs between Portuguese and Chinese in terms of structure and grammar in interpretation, introducing proper translation etiquette and norms, and improving the ability of interpretation through a large number of interpretation practices. Topics include tour guides, international trade negotiations, introduction to Chinese culture, speeches by leaders, etc.</p>	
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Core Curriculum of Italian

Orientation	Course	Description	Credits
Italian	Elementary Italian (12 class hours weekly in 1 <sup>st</sup> -2 <sup>nd</sup> Semesters)	This course, with <i>New Sight Italian 1</i> as the textbook, is an important compulsory basic course, covering pronunciation, basic grammar, basic vocabulary, and basic Italian cultural knowledge and essays.	18
	Intermediate Italian (10 class hours weekly in 3 <sup>rd</sup> -4 <sup>th</sup> Semesters)	This course uses <i>New Sight Italian 2</i> as the textbook. The content continues to cover and consolidate grammar on the basis of the primary, and introduce the common expressions of cultural life in practical applications, laying the foundation for advanced Italian courses.	15
	Advanced Italian (6 class hours weekly in	This course uses <i>New Sight Italian 3</i> as the textbook along with original Italian newspapers, literary reviews, online articles and others teaching materials. Students will receive relevant grammar, vocabulary, and	9

	5 <sup>th</sup> -6 <sup>th</sup> Semesters)	listening and speaking practice in order to comprehensively improve their Italian level in reading, writing, listening, speaking and other aspects. Students will also further understand the Italian national conditions, landscapes and cultural customs.	
	Introduction to Italy (2 class hours weekly in the 4 <sup>th</sup> Semester)	The course is conducted in line with <i>Profile of Italy</i> , edited by Xu Ying, which highlights the introduction of policy, economics, geography, history, culture and important historical figures in Italy. This course is designed to acquaint students with a preliminary understanding of all aspects of Italy to lay a good foundation for them to better understand Italy.	2
	Italian Translation (2 class hours weekly in 6 <sup>th</sup> -7 <sup>th</sup> Semesters)	The course is lectured in line with <i>Tutorials of Italian Translation</i> , edited by Zhang Mi, in specialized training of Italian-Chinese and Chinese-Italian translation in regard to policy, economics, philosophy, science, technology, culture, and diplomacy. .	3
	Italian	The course is processed in line with <i>Advanced Business Interpreting</i> edited	3

<p>Interpreting (2 class hours weekly in 6<sup>th</sup>-7<sup>th</sup> Semesters)</p>	<p>by Zhang Mi, to train students to acquire the capabilities of Italian-Chinese and Chinese-Italian interpreting which highlights mechanisms, policies, history and tasks and other aspects of Sino-Italian economy and trade.</p>	
<p>Practical Writing in Italian (2 class hours weekly in the 6<sup>th</sup> Semester)</p>	<p>The course is carried out in line with <i>Practical Writing of Business Italian</i>, to educate students to learn practical writing and translation in terms of invitation, congratulation, appreciation, apology, condolences, job applications, and assistance resort. The course also covers business correspondence thorough all the processes of trade, including inquiry, offers, purchasing order, shipment, insurance, payment, and claim alongside formal documentation of memos, notices and contracts.</p>	<p>1</p>
<p>Italian Viewing, Listening and Speaking (2 class hours weekly in 1<sup>st</sup>-6<sup>th</sup>)</p>	<p>This course trains students to develop the ability to catch verbal information via diverse channels in line with self-compiled texts. An emphasis on Italian viewing, listening, and speaking is paired with tone discrimination via multiple teaching approaches. It is designed to teach students to comprehend, paraphrase and summarize 80%-90%of the</p>	<p>6</p>



	Semesters)	details, uninterruptedly, focusing on the speed of getting information. It includes an abundance of audition practices and aims at enriching students' Italian vocabulary through a variety of oral expressions.	
	Selected Readings of Italian Literature (2 class hours weekly in the 5 <sup>th</sup> Semester)	<p>The course is initiated in line with Selected Readings of <i>Contemporary Italian Literature</i>, edited by Shen E' Ming. The course tutors students to further consolidate grammatical knowledge, expand vocabulary, and improve reading and speaking abilities through the study of excerpts of the representative writers' works.</p> <p>It is designed to help students to understand the features and development of Italian literature and raise their literacy level when taking in the social process and reform after the unification of Italy.</p>	2
	Business Italian (2 class hours weekly in the 7 <sup>th</sup> Semester)	The course uses <i>Selected Readings of Italian Business Articles</i> , edited by Zhang Yujing, which encompasses major international institutions, the European Union, and essentials of economics and business related to China-European and China-Italian business. It is designed to help students to acquire the knowledge and linguistic grounds for a future engagement in	2

		business.	
	Comparison of Chinese and Italian Culture (2 class hours weekly in the 5 <sup>th</sup> Semester)	This course aims to improve the level of Italian as an expansion of the introduction to Italy and China completed in the sophomore year. It is centered on a comparison of Chinese and Italian culture in order to increase students' vocabulary accompanying common sense and skills interconnected with translation and interpreting through reading.	2

Core Curriculum of Spanish

School	Major	Course	Description of the Course	Course Types	Credit
School of Western Language	Spanish	Spanish Interpretation	Students should master the basic methods and skills of interpretation between two languages and acquire the ability of independently translating materials in relevant fields. They should also have a good understanding of the culture of Spanish-speaking countries and have the ability to engage in interpretation.	Fundamental Compulsory course	2
School of Western Language	Spanish	Elementary Spanish	On the basis of creating a solid language atmosphere for students to listen, speak, read, and write, emphasis is put on the thinking and cultivation of personal innovation, related to the basic knowledge of Spanish so as to improve their ability of reading and comprehension, as well as the accurate use of grammar and vocabulary in the comprehensive ability of expression and communication.	Fundamental Compulsory course	18

School of Western Language	Spanish	Advanced Spanish	On the basis of intermediate Spanish, this course continues to expand students' Spanish language knowledge, develop students' comprehensive use of Spanish language skills, improve students' ability to understand and apply the language in order to let students participate in more in-depth communication with others, which aims to meet the needs of export-oriented talents.	Fundamental Compulsory course	10
School of Western Language	Spanish	Spanish Translation	The course aims to improve students' translation ability and skills of two languages. Through the introduction of translation theory, general rules and skills, combined with a lot of translation practice, the students should be qualified for daily communication, trade, tourism, guide and management, which lays a solid foundation for students in written translation in the future.	Fundamental Compulsory course	2
School of Western Language	Spanish	Introduction to Spanish national profile	This course aims to introduce students to Spain's geography, national customs, past and future development prospects, diplomatic relations and trade contacts with China, so as to focus the direction of their career choice after graduation. Students should deepen the use of professional vocabulary and proper nouns, and be able to use the accumulated knowledge points to	Fundamental Compulsory course	2

			complete relevant translation tasks in the translation of geographical, political, ethnic and other cultural aspects.		
School of Western Language	Spanish	Introduction to Latin American national profiles	This course aims to introduce students to Latin American countries geography, national customs, future development prospects, diplomatic relations and trade contacts with China, to focus the direction of employment after graduation. Students should deepen the use of professional vocabulary and proper nouns, and be able to use the accumulated knowledge points to complete relevant translation tasks in the translation of geographical, political, ethnic and other cultural aspects.	Fundamental Compulsory course	2
School of Western Language	Spanish	Intermediate Spanish	The course aims to help improve students' basic knowledge of Spanish, improve their comprehensive ability of reading and comprehension, as well as the accurate use of grammar and vocabulary to express and communicate. Under the condition of mastering basic grammar and vocabulary, the course adds cultural knowledge and current events that are	Fundamental Compulsory course	14

			<p>closely related to life, which aims to develop students' ability to learn Spanish independently in the future.</p>		
School of Western Language	Spanish	Spanish Reading	<p>This course aims to expand students' knowledge and vocabulary, and improve their reading speed, enhance the ability to analyze and solve problems, cultivate reading skills, and broaden their knowledge of Spanish literature.</p>	Fundamental Compulsory course	3
School of Western Language	Spanish	Spoken Spanish	<p>This course aims to strengthen listening and speaking training, expand students' experience in listening and speaking topics, master various styles and situational expressions, and gradually become familiar with word stress, liaison, weak reading, ellipsis, trill phenomenon and homophonic synonym recognition skills, and be able to use Spanish in daily life and work.</p>	Fundamental Compulsory course	5

School of Western Language	Spanish	Spanish Audio-Visual	<p>Through a large number of real Spanish scene audio-visual training, this course aims to gradually cultivate and improve the ability and habit of students to think in Spanish, absorb language and cultural knowledge and learn the key points of notes. Students should learn, imitate and get used to the pronunciation, intonation and language flow of Spanish people in different scenes through audio-visual learning. They should be able to understand the dialogues in common scenes of daily life from the simple to more challenging scenarios, and have coherent conversations on common topics of social life. They should also pay attention to linguistic accuracy and diversity of expression.</p>	Fundamental Compulsory course	2
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